

# Concerto No. 2 for Two Flutes

Simoni dall Croubelis

# Allegro

Fl. 1

Fl. 2

6

7

8

9

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, spanning measures 6 to 9. The key signature is one sharp (F#). Fl. 1 starts in measure 6 with a sixteenth-note triplet (D5, E5, F#5) followed by eighth-note pairs (G5-A5, B5-C6, D6-E6, F#6-G6) and a dotted quarter note (A6) in measure 7. In measure 8, it has a dotted half note (A6). In measure 9, it has a quarter rest followed by an eighth-note triplet (G5, F#5, E5). Fl. 2 has a quarter note (D4) in measure 6, a quarter rest in measure 7, and a dotted quarter note (D4) in measure 8. In measure 9, it has a sixteenth-note triplet (D4, E4, F#4) followed by eighth-note pairs (G4-A4, B4-C5, D5-E5, F#5-G5). Measure numbers 6, 7, 8, and 9 are indicated above the staves.

Fl. 1

Fl. 2

15

Fl. 1

Fl. 2

3

*f* *p* *f* *p* *f*

*tr*

3

## Finale

Fl. 1

Fl. 2

20

Trills (tr) are indicated above the final notes of measures 20, 21, and 24 for both flutes.

Fl. 1

Fl. 2

25

Trills (tr) are indicated above the final notes of measures 25, 26, 27, 28, and 29 for both flutes.

Fl. 1

Fl. 2

31

Trills (tr) are indicated above the final notes of measures 31, 32, 33, 34, 35, and 36 for both flutes.

Fl. 1

Fl. 2

37

Trills (tr) are indicated above the final notes of measures 37, 38, 39, 40, and 41 for both flutes.

Fl. 1

Fl. 2

42

Trills (tr) are indicated above the final notes of measures 42, 43, 44, 45, and 46 for both flutes.

Fl. 1

Fl. 2

46

tr

tr

tr

tr

Fl. 1

Fl. 2

51

tr

tr

Fl. 1

Fl. 2

55

tr

Fl. 1

Fl. 2

59

tr

tr

3

3

Fl. 1

Fl. 2

64

tr

tr

tr

tr

Fl. 1

Fl. 2

69

This system contains measures 69 through 72. Flute 1 (Fl. 1) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes in measure 71. Flute 2 (Fl. 2) starts with a treble clef and a key signature of one sharp. It plays a rhythmic accompaniment of eighth notes, including a triplet in measure 71, and includes trills in measures 69 and 70.

Fl. 1

Fl. 2

73

This system contains measures 73 through 77. Flute 1 continues its melodic line with eighth notes and quarter notes. Flute 2 provides a supporting line with eighth notes and quarter notes, often playing in a lower register than Flute 1.

Fl. 1

Fl. 2

78

This system contains measures 78 through 82. Flute 1 plays a series of eighth notes and quarter notes, with some measures featuring a key signature change to two sharps (F# and C#). Flute 2 continues with a steady eighth-note accompaniment.

Fl. 1

Fl. 2

83

This system contains measures 83 through 86. Flute 1 has a more active melodic line with eighth notes and a trill in measure 83. Flute 2 plays a complex pattern of eighth notes, including triplets, and features a trill in measure 84.

Fl. 1

Fl. 2

87

This system contains measures 87 through 90. Flute 1 starts with a half note in measure 87 and then plays a melodic line of eighth notes. Flute 2 continues with a rhythmic accompaniment of eighth notes and quarter notes.

Fl. 1

Fl. 2

91

Trills and slurs are present in measures 91-96. The key signature is one sharp (F#).

Fl. 1

Fl. 2

97

Triplet and trills are present in measures 97-102. The key signature is one sharp (F#).

Fl. 1

Fl. 2

103

Trills and slurs are present in measures 103-108. The key signature is one sharp (F#).

Fl. 1

Fl. 2

109

Triplet and forte (f) dynamic are present in measures 109-113. The key signature is one sharp (F#).

Fl. 1

Fl. 2

114

Triplet and trills are present in measures 114-118. The key signature is one sharp (F#).

118

Fl. 1

Fl. 2

This system contains measures 118 through 122. Flute 1 (Fl. 1) begins with a half rest in measure 118, then plays a series of eighth and sixteenth notes, including a trill in measure 120. Flute 2 (Fl. 2) plays a continuous eighth-note pattern throughout the system, with some beamed sixteenth notes in measures 120 and 121.

123

Fl. 1

Fl. 2

This system contains measures 123 through 127. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes, featuring a trill in measure 126. Flute 2 (Fl. 2) provides a harmonic accompaniment with eighth notes and some beamed sixteenth notes, also ending with a trill in measure 127.

128

Fl. 1

Fl. 2

This system contains measures 128 through 131. Flute 1 (Fl. 1) plays a rapid sixteenth-note scale-like passage, often beamed in groups of four. Flute 2 (Fl. 2) plays a similar but slower pattern, with some beamed sixteenth notes.

132

Fl. 1

Fl. 2

This system contains measures 132 through 135. Flute 1 (Fl. 1) plays a melodic line with eighth notes and a trill in measure 133, ending with a half rest in measure 135. Flute 2 (Fl. 2) plays a simpler eighth-note pattern, also ending with a half rest in measure 135. Both parts conclude with repeat signs.

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7

## Adagio

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

finale

Concerto No. 2 for Two Flutes

8  
22

Fl. 1

Fl. 2

This system contains measures 8 through 22. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play eighth-note patterns. A trill (tr) is marked above the first note of Fl. 1 in measure 10. Another trill is marked above the second note of Fl. 2 in measure 21.

27

Fl. 1

Fl. 2

This system contains measures 27 through 31. Flute 1 (Fl. 1) has a trill (tr) marked above the first note in measure 27. Flute 2 (Fl. 2) has a trill (tr) marked above the first note in measure 30.

32

Fl. 1

Fl. 2

This system contains measures 32 through 35. Flute 1 (Fl. 1) has a trill (tr) marked above the first note in measure 33. Flute 2 (Fl. 2) has a trill (tr) marked above the first note in measure 34.

36

Fl. 1

Fl. 2

This system contains measures 36 through 39. Flute 1 (Fl. 1) has a trill (tr) marked above the first note in measure 37. Flute 2 (Fl. 2) has a trill (tr) marked above the first note in measure 38.

40

Fl. 1

Fl. 2

This system contains measures 40 through 43. Flute 1 (Fl. 1) has a trill (tr) marked above the first note in measure 40. Flute 2 (Fl. 2) has a trill (tr) marked above the first note in measure 41.



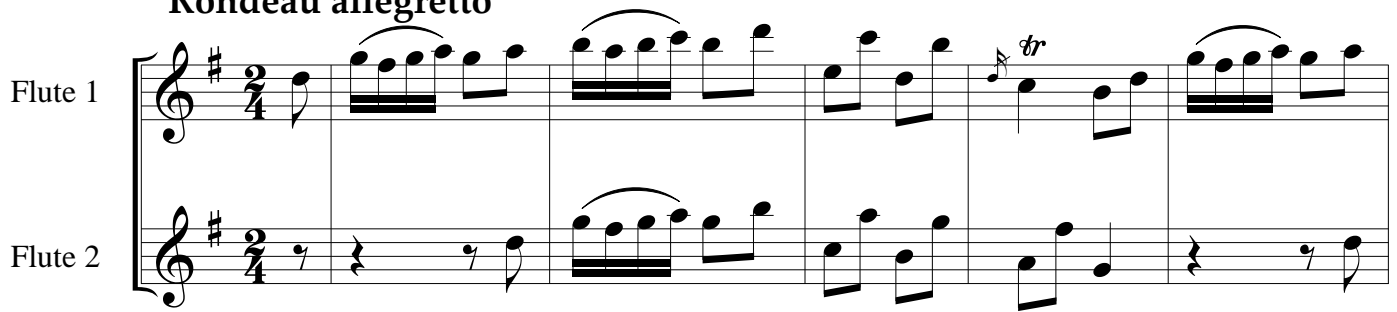
Concerto No. 2 for Two Flutes

9

**Rondeau allegretto**

Flute 1

Flute 2



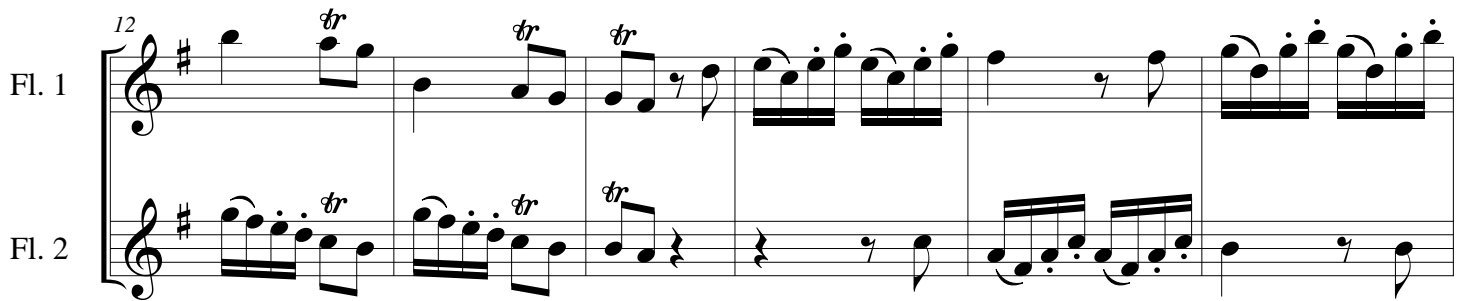
Fl. 1

Fl. 2



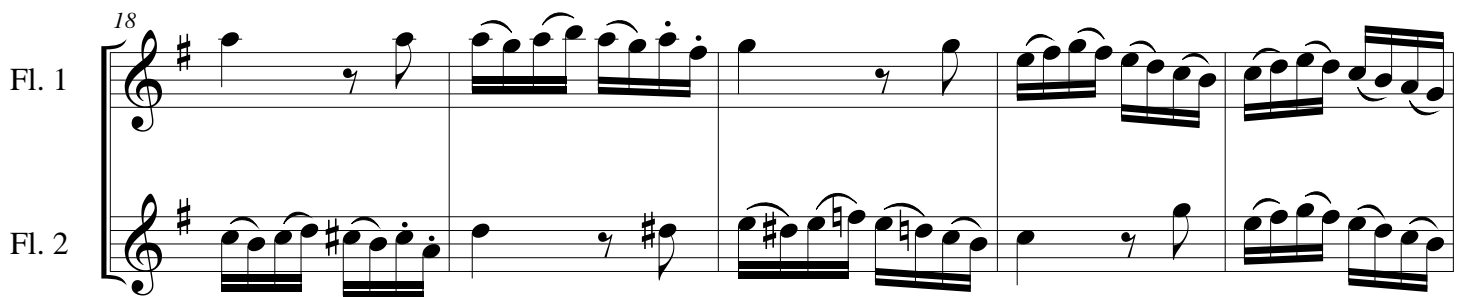
Fl. 1

Fl. 2



Fl. 1

Fl. 2



finale

Fl. 1

Fl. 2

23

*tr*

Measures 23-30. Flute 1 has a trill in measure 23. Both flutes play eighth-note patterns with various accidentals.

Fl. 1

Fl. 2

31

*tr*

Fine

Measures 31-37. Flute 1 has a trill in measure 31. The system ends with a 'Fine' marking over a whole note in Flute 1.

Fl. 1

Fl. 2

38

Measures 38-42. Both flutes play eighth-note patterns with various accidentals.

Fl. 1

Fl. 2

43

*tr*

Measures 43-48. Flute 1 has a trill in measure 43. Both flutes play eighth-note patterns with various accidentals.

Fl. 1

Fl. 2

49

*tr*

Measures 49-54. Flute 1 has a trill in measure 49. The system ends with a double bar line and a repeat sign.

55

Fl. 1

Fl. 2

tr

tr

60

Fl. 1

Fl. 2

D.S. al capo

D.S. al capo